

# DTTC HIERARCHY

## SIMULTANEOUS

Slow Rate ↔ Regular Rate ↔ Vary Prosody  
Move on: 5-15 correct



## DIRECT IMITATION

Slow Rate ↔ Regular Rate ↔ Vary Prosody  
Move on: 5-15 correct



## DELAYED IMITATION

Regular Rate ↔ Vary Prosody  
Move on: 10-15 correct



## SPONTANEOUS



Mastery: 10 correct across 3 sessions

### CUES

Visual    Mime    Whisper  
Verbal    Gestural    Tactile

**PRACTICE**  
Partnering Researchers and Clinicians To Innovate Clinical Excellence



### VARY PROSODY

Soft    Mad    Sad  
Happy    Loud    Question