DTTC HIERARCHY

SIMULTANEOUS

Slow Rate ↔ Regular Rate ↔ Vary Prosody

Move on: 5-15 correct

↕

DIRECT IMITATION

Slow Rate ↔ Regular Rate ↔ Vary Prosody

Move on: 5-15 correct

↕

DELAYED IMITATION

Regular Rate ↔ Vary Prosody

Move on: 10-15 correct

↕

SPONTANEOUS

★

Mastery: 10 correct across 3 sessions

CUES

Visual	Mime	Whisper
Verbal	Gestural	Tactile

PRACTICE
Partnering Researchers and Clinicians To Innovate Clinical Excellence

Once upon a time...

VARY PROSODY

Soft	Mad	Sad
Happy	Loud	Question

CC BY NC ND

Case , Grigos, Velleman, Murray, Thomas, Anumandla, & Iuzzini-Seigel (2025)

Developed according to Strand (2020)