

DTTC HIERARCHY

SIMULTANEOUS

Slow Rate ↔ Regular Rate ↔ Vary Prosody
Move on: 5-15 correct



DIRECT IMITATION

Slow Rate ↔ Regular Rate ↔ Vary Prosody
Move on: 5-15 correct



DELAYED IMITATION

Regular Rate ↔ Vary Prosody
Move on: 10-15 correct



SPONTANEOUS



Mastery: 10 correct across 3 sessions

CUES

Visual Mime Whisper
Verbal Gestural Tactile

PRACTICE
Partnering Researchers and Clinicians To Innovate Clinical Excellence



VARY PROSODY

Soft Mad Sad
Happy Loud Question